

ORO NEGRO



JOSE GUARDIOLA

En discos REGAL
por JOSE GUARDIOLA

En discos ZAPHIRO
por LOS MILLONARIOS DE LA CANCIÓN

En discos PHILIPS
por DAVID SOTO

En discos SAEF-CETRA
por PILAR MORALES

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Original de: JORGE DOMINGO

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fox - rock

Original de: JORGE DOMINGO.



ó - ro ne - gro sangrè y sudor yo soy un po - bre ras - treador en mis di - as ne - g - lumbrè el sol



con la gura llega para mi la noche. De las en - tra - ñas de un vallegri la - gri - mas de o - ro ha - go surgir



vil ri - que - za de un mundo ruin don - de con el o - ro triunfa la men - ti - ra Yo



soy un hombre libe - ra - do

de la gran ciu - dad

que me huyô corra - la - do

First system of musical notation. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Chords are labeled: s/b7, LA7, and RE m. 4/6.

A - lla

to - do o - diô y te - mor

a - qui

Second system of musical notation. The vocal line has a melodic line with some triplets. The piano accompaniment continues with eighth-note patterns. Chords are labeled: s/b7, LA7, DO7, and RE 6.

es piâ - do - sô el do - lor co - mô el a - mor.

Del o - ro ne - gra sangrê y sudor

yo soy un po - bre

Third system of musical notation. The vocal line features triplets and a melodic line. The piano accompaniment includes chords labeled FA, SOL m 6, LA7, and RE m. (simile). Dynamics include mf and sf.

ras - treador

en mis di - as nô a - lumbrê el sol con la gura llega pa - ra mi la noche

con la gura lle - ga para mi la noche

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. A piano (p) dynamic marking is present.

entre sombras

pe - ro li - bre soy

Fifth system of musical notation. The vocal line has a melodic line with some triplets. The piano accompaniment includes chords labeled RE m, MI b7, LA7, RE m 4/6, and RE m 9/46. Dynamics include sfz.